

NORA BAYES' BIG HIT FOR DIXIE AND UNCLE SAM

NOVELTY
MARCH-BALLAD



WORDS BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL

WRITERS OF "A LITTLE BIT OF HEAVEN WHEN THEY CALL IT IRELAND"
"GOOD-BYE, GOOD-LUCK, GOD BLESS YOU" "IRELAND IS 'IRLAND TO ME"
"YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE" ETC.

STARNER.

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50¢
2/-

For Dixie and Uncle Sam

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Brightly (*Not too fast*)

The musical score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single melody line with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Brightly (Not too fast)'. The score is divided into five systems, each with piano and vocal staves. The lyrics are as follows:

In Ma-ry-land, in Ma-ry-land, There's a moth-er old and gray;
 Tho' far a-way, in the boy each day, As the west-ern sun goes down,

A-lone she stands and waves her hand To her boy who is go-ing a-way.
 He mails a note he proud-ly wrote In a tent near a far bor-der town;

She said, "I'm proud of you, In your u-ni-form of blue, And the sword that you car-ry too!
 And says: "Dear moth-er mine, When the word goes down the line To get read-y, the foe is near!

I've watch'd it twice be-fore, Go brave-ly off to war, For the Grey and then for the blue!"
 The dan-ger's in the air, I reck-on I'll be there, As your words still ring in my ear!"

CHORUS *With Patriotic enthusiasm in Bright March time*

Your Grand-dad fought in the war of Six-ty - One, He wore a suit of grey. —

— Your Dad - dy, too, in a suit of na-vy blue, To Cu - ba sailed a - way. —

— Though the one wore grey and the oth - er blue, The blood of both's in you; So I'm giv - ing you up to Old

Glo - ry, — And I'm might - y proud that I am! — You're all I've got, but be

John - ny on the spot, For Dix - ie — and Un - cle Sam! — Your Sam! —



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— ERNEST R. BALL —



MY ROSARY FOR YOU

Lyric by
AMY ASTHORE CLARK

Music by
ERNEST R. BALL

In Recitative tempo With Expression

And
ros - a - ry I wrought for you, Each pearl a mem - o - ry Of

p *in tempo*
hop - pi - ness my heart once knew, Of love you had for me Each

And
rose - ar - y must have its cross To bear us to the end, And

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SOLO, FIVE KEYS—C, (c to d) D \sharp -E \flat -F, G. DUET, TWO KEYS—D \sharp -F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

And

God made you, that such - er, And then broke the mold, Then

p *f* *in tempo*
Gave you to me With your heart of pure gold. A

life - time of love Ad my feet you have laid, You're the

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SOLO, FOUR KEYS—C, (c to d) E \flat -F, G.

Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression And

O - ver the road to Par - a - dize My soul ex - pect - hured flies, Where

way is bright with the gold - en light From out your love - lit eyes, Where

Our - bards sing in o - ber - sal Spring, And a voice from ce - lest - ial spheres Cries,

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SOLO, FOUR KEYS—A \sharp , (a to d) C \sharp -D \sharp -E, F. DUET, TWO KEYS, C-F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

And

Thou art the soul of a sun - mer's day,

Thou art the breath of the rose, But the sun - mer is dead and the

rose is dead, Where are they gone, who knows, who knows?

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SOLO, FOUR KEYS—B \flat , (b to c) D \sharp -E \flat -F. DUET, TWO KEYS, D \sharp -E \flat .
Quartets for Male, Female and Mixed Voices.

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